



Photo Chris Cultaro, courtesy of The David Geffen Company

Tracking, mixing, and mastering by Jake Johnson & Bill Maynard at Paradyme Productions All guitars by Doug Boduch Bass by Tom McGirr Drums by Scott Schroed!

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Guitar Notation Legend



Notes:

Strings

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

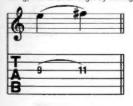
HALF-STEP BEND: Strike the note and bend un 1/2 step



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



4th string, 2nd fret WHOLE-STEP BEND: Strike the note and bend up one step



PRE-BEND: Bend the note as indicated,



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

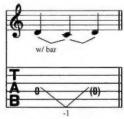


TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



VIBRATO BAR DIVE AND RETURN:

The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch



GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.

open D chord



1st & 2nd strings open, played together

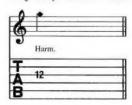
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

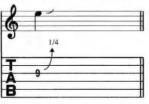


VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

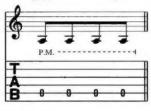


SLIGHT (MICROTONE) BEND:

Strike the note and bend up 1/4 step.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



SHIFT SLIDE: Same as legato slide, except the second note is struck.



PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions



(accent)

· Accentuate note (play it louder)

N.C.

· Label used to identify a brief melodic figure which is to be inserted into the arrangement.

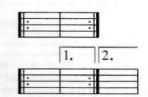


(staccato)

- · Play the note short
- D.S. al Coda
- Go back to the sign (%), then play until the measure marked "To Coda", then skip to the section labelled "Coda."

D.C. al Fine

. Go back to the beginning of the song and play until the measure marked "Fine" (end).



- · No Chord
- · Repeat measures between signs.
- · When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

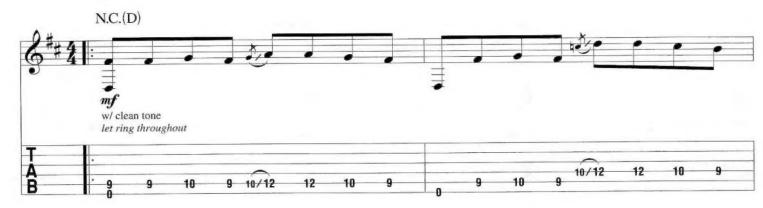
All Apologies

Words and Music by Kurt Cobain

Drop D tuning, down 1/2 step: (low to high) Db-Ab-Db-Gb-Bb-Eb

Intro

Moderately J = 112















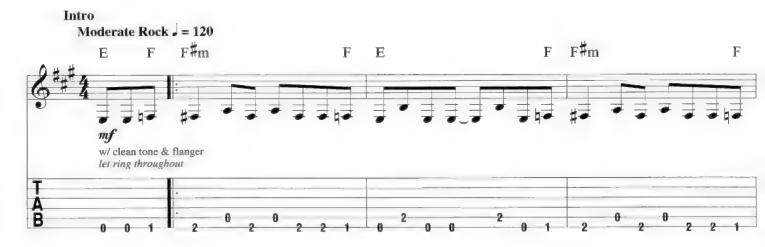


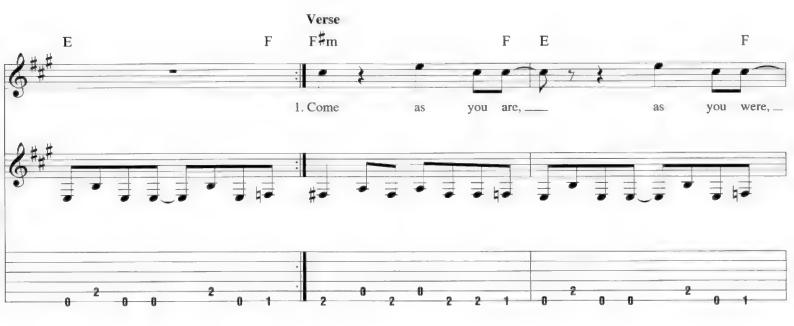


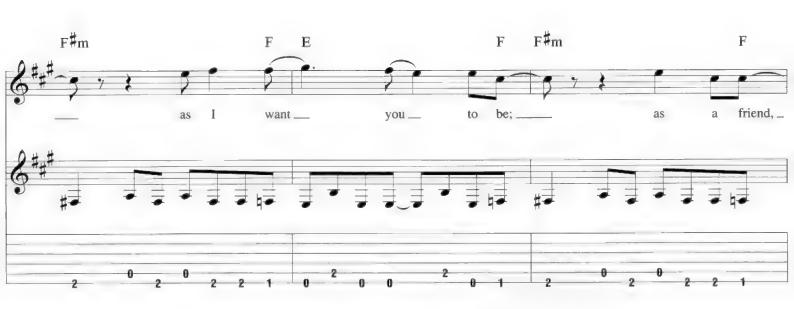
Come as You Are

Words and Music by Kurt Cobain

Tune down one step: (low to high) D-G-C-F-A-D



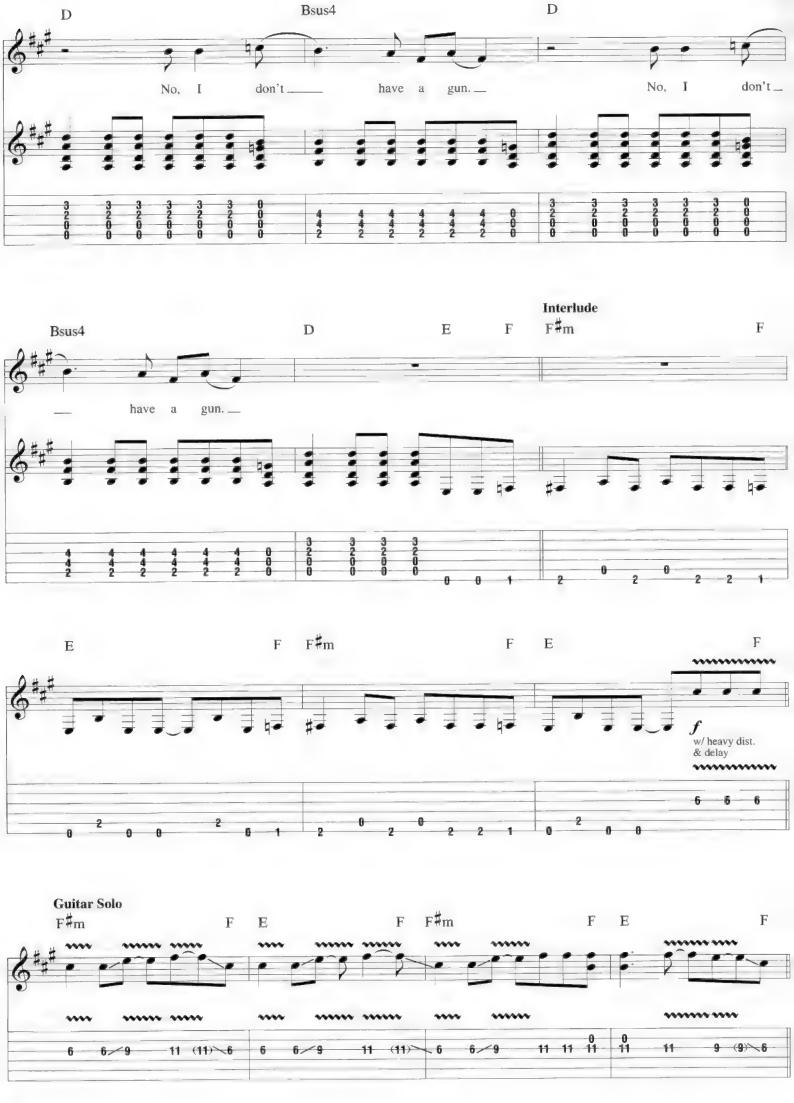


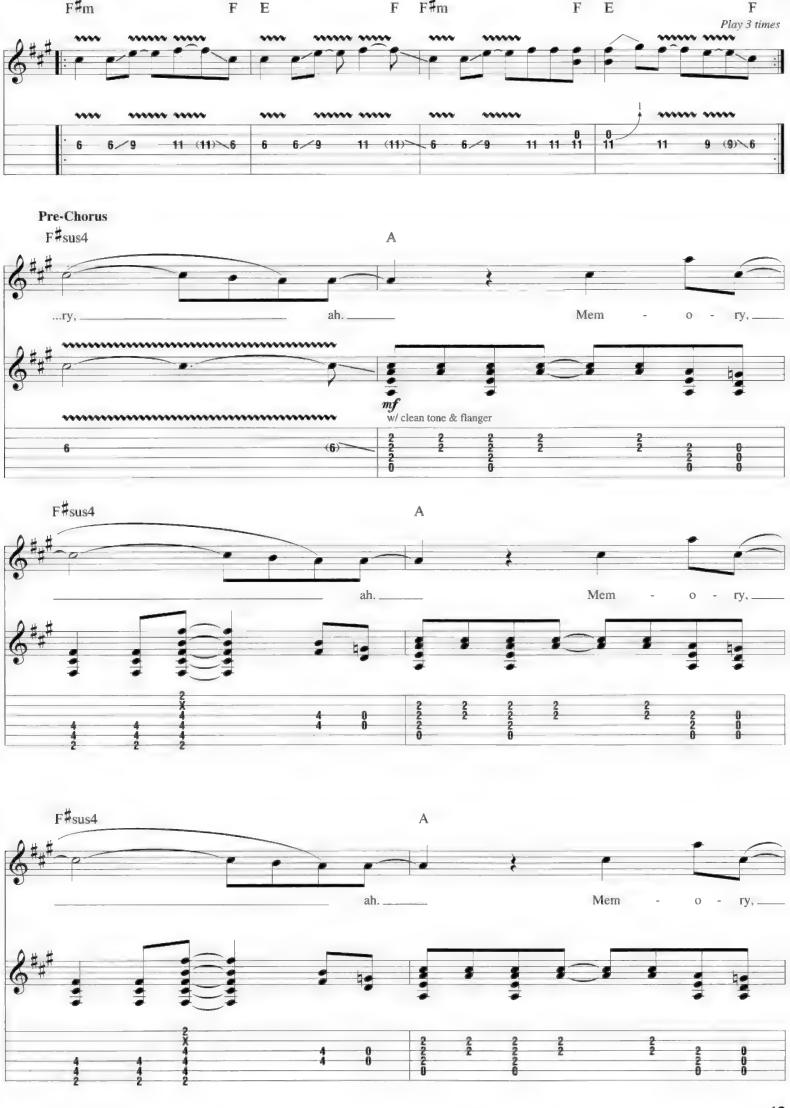














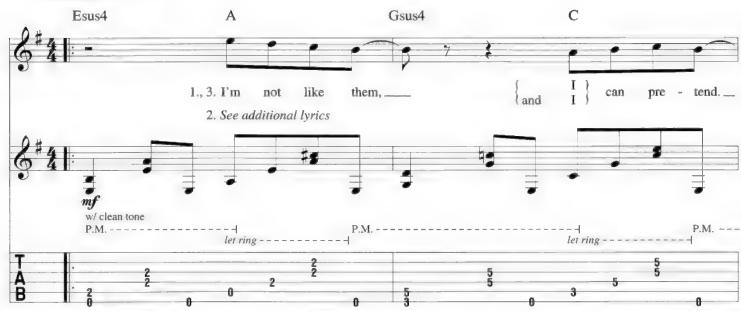


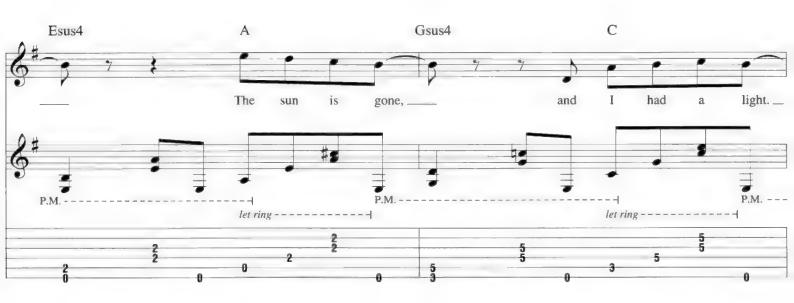
Dumb Words and Music by Kurt Cobain

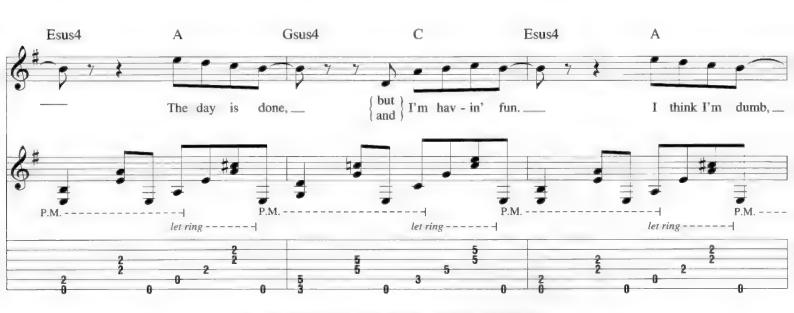
Tune down 1/2 step: (low to high) Eb-Ab-Db-Gb-Bb-Eb

















Additional Lyrics

 My heart is broke, and I have some glue. Help me inhale, mend it with you. We'll float around, hang out on clouds. Then we'll come down,

Chorus 2. Have a hangover.

And have a hangover.

Have a hangover.

Have a hangover.

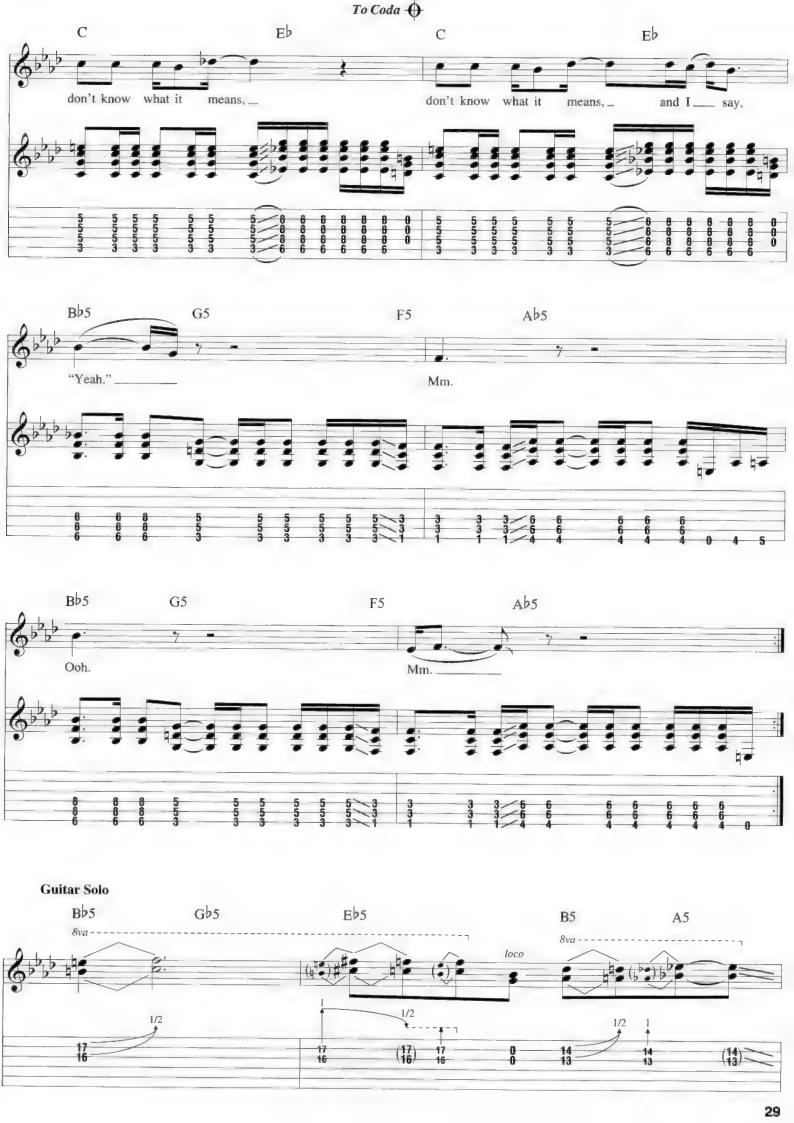
In Bloom Words and Music by Kurt Cobain

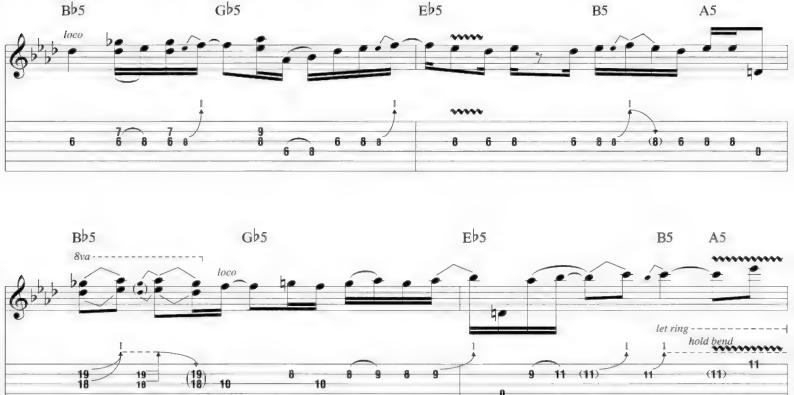


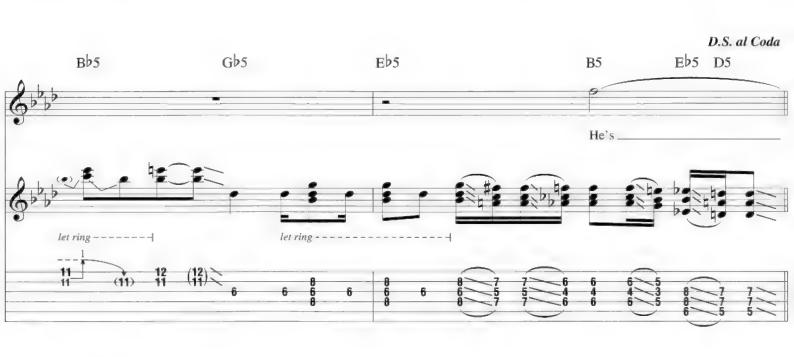
2. See additional lyrics

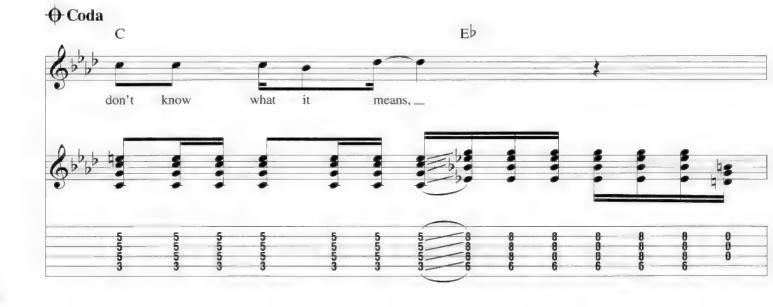












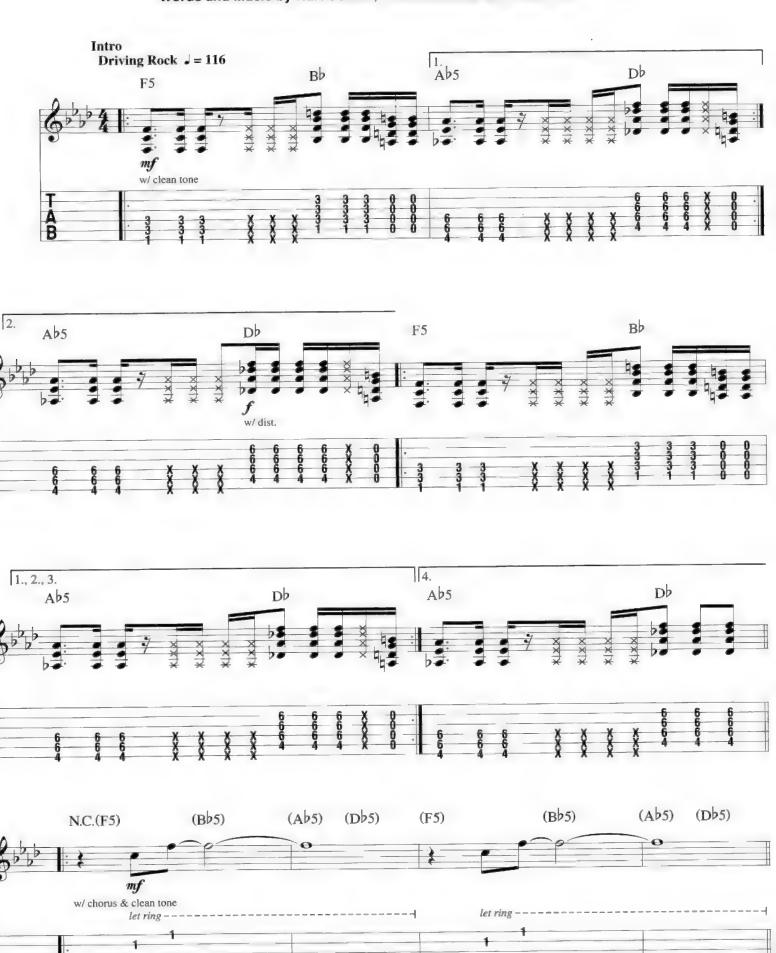


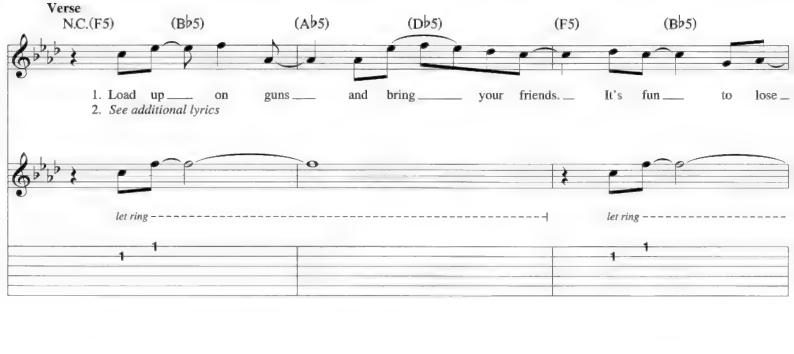
Additional Lyrics

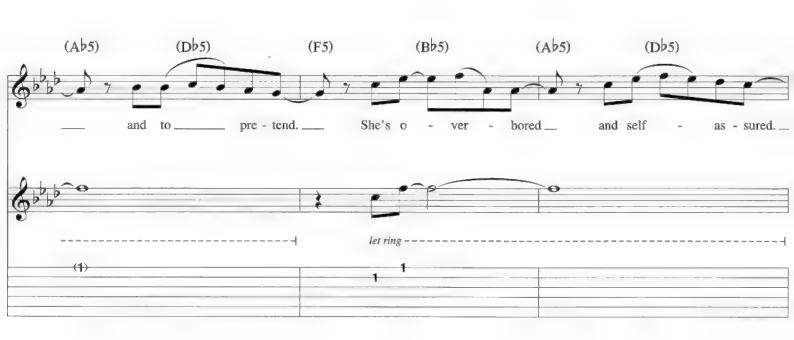
We can have some more.
 Nature is a whore.
 Bruises on the fruit.
 Tender age in bloom.

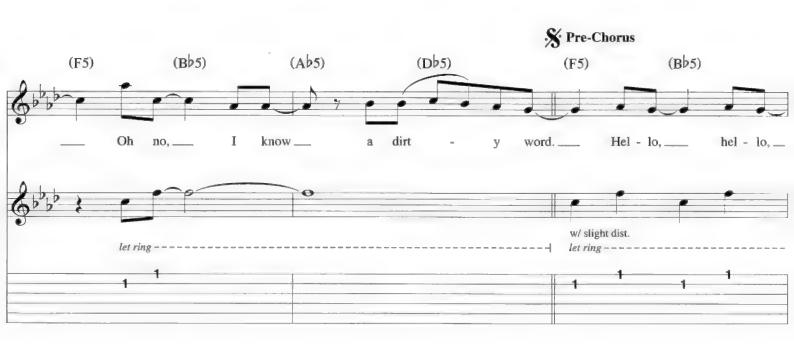
Smells Like Teen Spirit

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl





















Additional Lyrics

 I'm worse at what I do best, And for this gift I feel blessed. Our little group has always been And always will until the end.

Heart Shaped Box

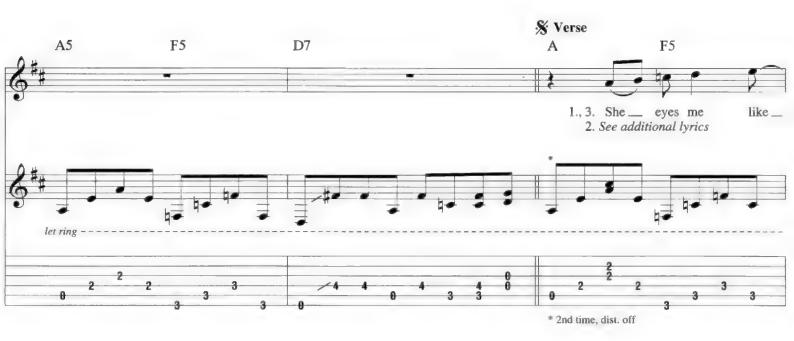
Words and Music by Kurt Cobain

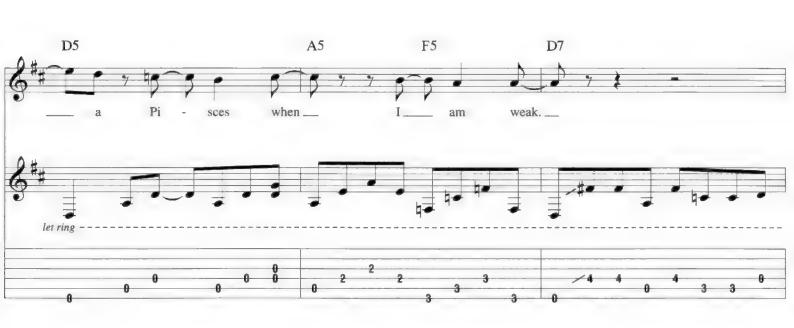
Drop D tuning, down 1/2 step: (low to high) Db-Ab-Db-Gb-Bb-Eb





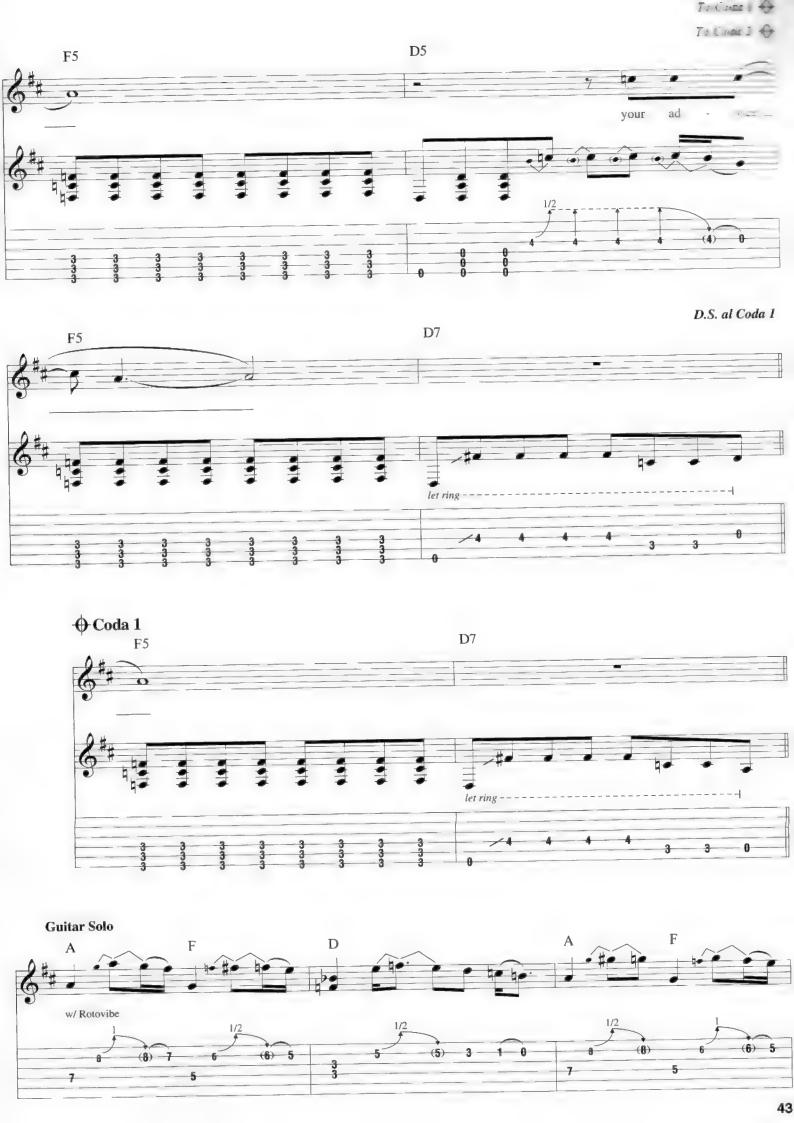


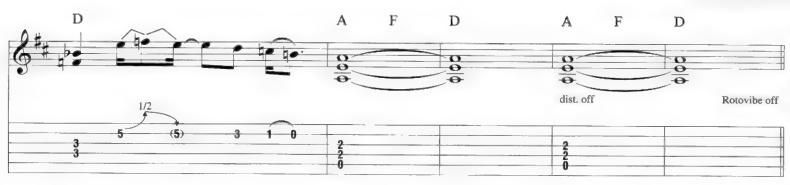


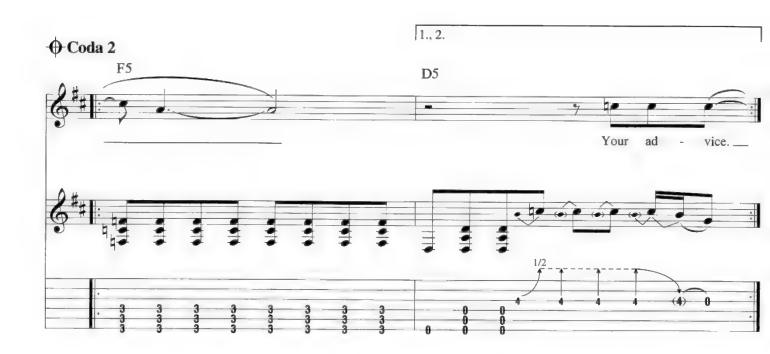


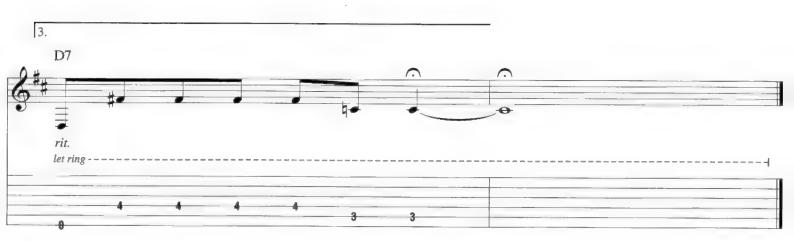












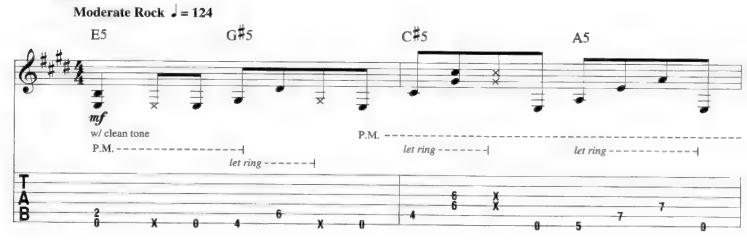
Additional Lyrics

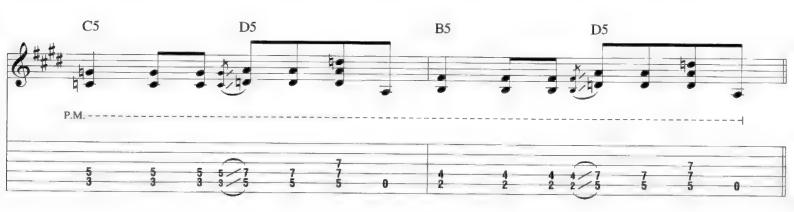
Meat-eating orchids forgive no one just yet.
 Cut myself on angel's hair and baby's breath.
 Broken hymen of your highness, I'm left black.
 Throw down your umbilical noose so I can climb right back.

Lithium Words and Music by Kurt Cobain

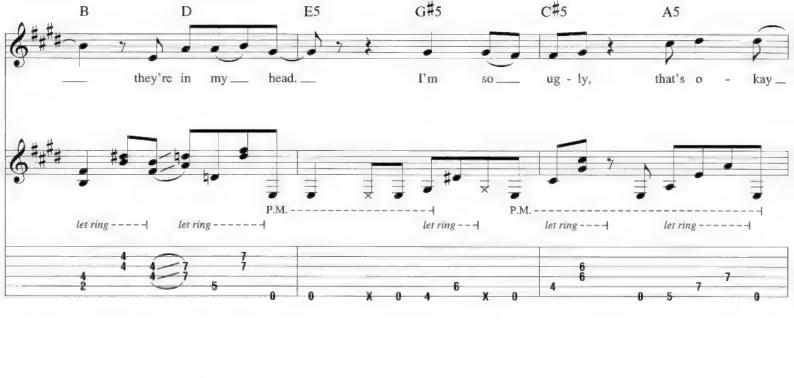
Tune down 1 step: (low to high) D-G-C-F-A-D

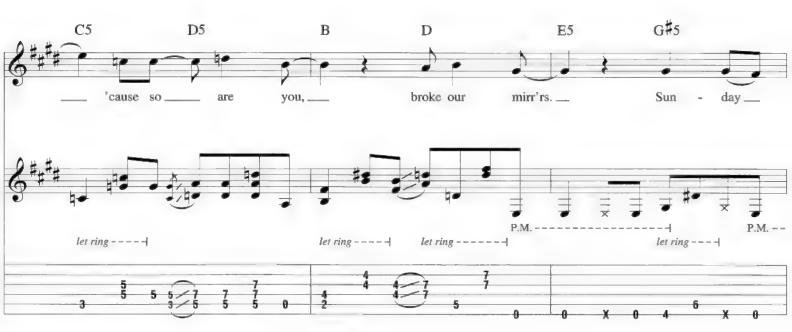
Intro







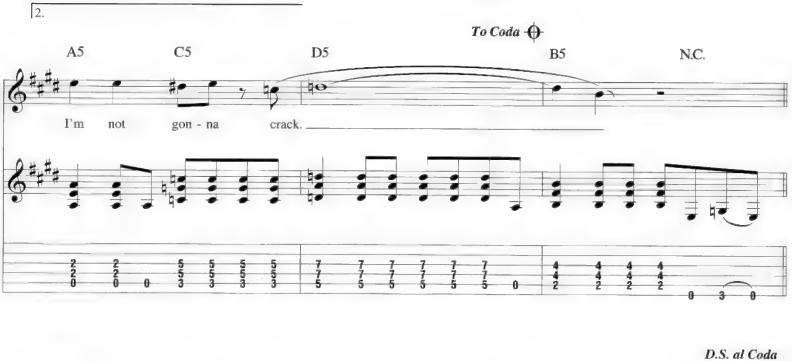


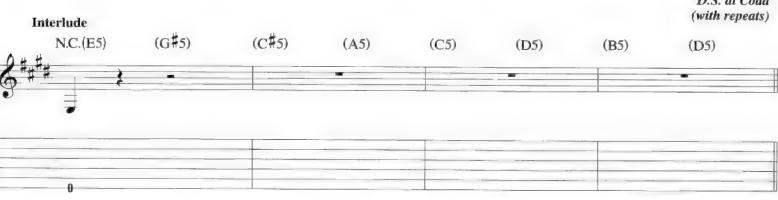


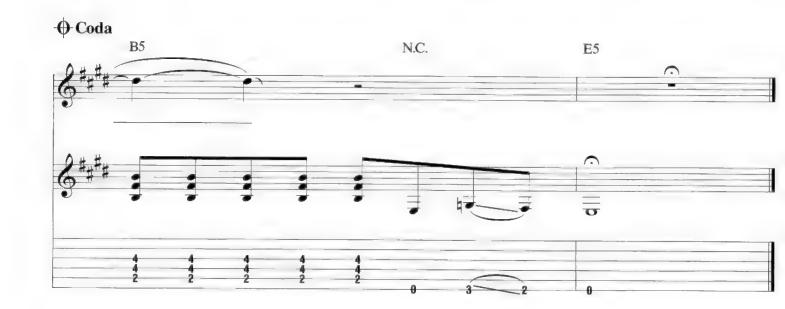












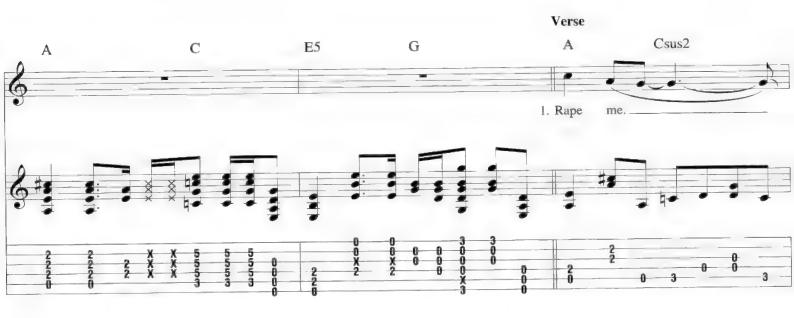
Additional Lyrics

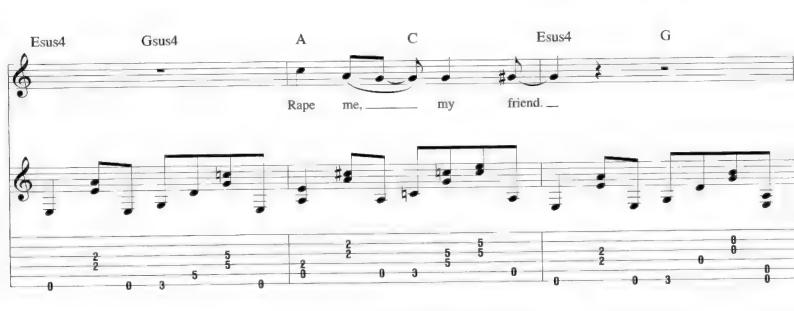
2., 4. I'm so lonely; that's okay,
I shaved my head,
And I'm not sad.
And just maybe I'm to blame for all I've heard,
But I'm not sure.
I'm so excited, I can't wait to meet you there,
But I don't care.
I'm so horny; that's okay, my will is good.

Rape Me

Words and Music by Kurt Cobain















The Guitar Play-Along® Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

All Apologies

Come as You Are

Dumb

Heart Shaped Box

In Bloom

Lithium

Rape Me

Smells Like Teen Spirit



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